

1957

LAW WIVES SKIT

Chairman - Older Member
Co-Chairman - New Member

For the year 1957-58 the co-chairmen for the skit were elected at the February Business Meeting. If this is done, it would be a good idea for the President at that time to circulate a list for a committee to work on the skit or you will not be able to obtain workers until the February Bridge or March Business Meeting. (An early start would give the committee more time before the final presentation the latter part of April.)

For the year 1957-58 the co-chairmen were elected at the March Board Meeting so the chairman was able to circulate a list at the March Business Meeting. (According to the minutes, this was the first time that it was done this way.)

The list should indicate name, phone number and preference of acting, writing or working on props. Before passing the list, explain briefly what working on this committee will involve.

1. Law Wives participate in the skit competition (among the legal fraternities and faculty). An award is presented for the best skit.
2. The committee will write, plan and act in the skit.
3. Other events of Law Day include: awards and speeches during the day, a Bar-B-Q at noon, Assault and Flattery Skit at night and the Barrister's Ball afterwards.

After the chairman has committee members signed up, set a date to discuss the type of skit you want to present and to set skit writing and rehearsal dates. You will need at least two sessions for writing the skit, preferably three. Set one session for picking characters and have access to a phone so that you may contact them at that time. One week before the skits are presented, each group will be assigned one night to practice in the auditorium, so if you wish to use the auditorium (which is a good idea so that you may become familiar with it) try to schedule your practices prior to that time. Contact Mrs. Dorothy Smith at the Law School and discuss with her what nights are available. (Sundays too) Class rooms are available for our use also. The

stage at the Student Union was used when the Law School Auditorium was not available.

Have the skit typed with copies for the members of the cast, spotlight man, head of the assault and flattery skits, curtain man, back stage light man, person in charge of controls.

Assault and Flattery Skits are usually held on Friday night. There will be a group rehearsal Wednesday night and a group dress rehearsal Thursday night. Have all your props that you will need at the Law School for the Thursday rehearsal. (It is a good idea to practice with props prior to that time.) Contact Mr. Dunn about a place to store items.

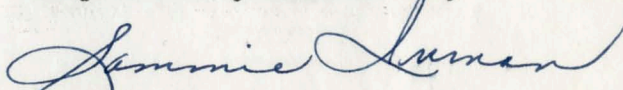
Each girl is responsible for her own costume. If a considerable amount of props are used (signs, tables, etc.) have a girl in charge to see that they are there.

Stress the importance of everyone being at rehearsals.

Check with the Law School to find out the price of the tickets for the skits and Bar-B-Q and announce it to the club at the April Business Meeting. Urge wives to have husbands to buy tickets because it is always a sell-out.

After the skits are over, make a report and any suggestions you might have that would make the next year's skit run more smoothly. Attach a copy of the script for further reference.

Respectfully submitted,



(Mrs.) Sammie Inman
Chairman
Assault & Flattery Skit
1958-1959

cc: (Mrs.) Laura Hartel
President

Attachment

Co-Chairman: Sally Jungman

Curtain opens. Stage is set with sofa, chair, camera. Much bustle is going on. Cameraman is adjusting camera. Stage hand is watching clock,

Stage hand: Alright, places, 10 seconds. (pause) 5, 4, 3, 2, 1, 0. (Light "on the air" comes on. Stage hand points to Announcer.)

Announcer: Good evening ladies and gentleman. Tonight, ~~brought to you by~~ the makers of Black's Law Dictionary, ~~we~~ bring you THIS IS YOUR WIFE, with your master of ceremonies, Ralphina Edwards.

RALPHINA: Hello out there, and welcome to THIS IS YOUR WIFE. We have a really thrilling show for you tonight, and will bring you a person you all know and love -- who is it?, well "It could be you", ^{Huberta Smith} ~~Huberta~~ ~~stands up in audience, waving bottle~~ ^{passes out pamphlets} ~~and ringing cowbell, obviously tipsy.~~ Or "It could be you", CHARLENA WRIGHT. (Charlene stands in audience with football, Yale penant, and megaphone.) But tonight, tonight This is Your Life, CONNIE LAW. (Usher brings CONNIE down. She is beside herself.) While CONNIE is being escorted onto our stage, let's have a word from our sponsor.

Enter ANNOUNCER AND FAN DANCER.

ANNOUNCER: Well how do you do, young lady, I see you are in the entertainment world.

FAN: Well, no --- actually, I'm a judge and I'm on my way to court. (Takes puff off cigarette, displaying it profusely.)

ANNOUNCER: A judge? (Surprised) Well, isn't that a little odd?

FAN: Only ignorance is odd. (Exit)

ANNOUNCER: Now there's a gal who thinks for herself -- and people who think for themselves usually smoke Ricevov.

RALPHINA: (To wife who has reached stage) Well, ha, ha, CONNIE are you surprised?

CONNIE: (Blubbering) I have never been so shocked in my life. I just never dreamed that ...

RALPHINA: Well come over here and sit down. We have some more surprises in store for you. Wife sits nervously and looks in horror at camera, but shakily gets her bearings.

RALPHINA: We all know that your husband, FRITZ LAW, is a distinguished professor of law at the University, and before we go on, I want to tell you that we let him in on our little scheme, but FRITZ couldn't be with us tonight. It seems that he found some quizzes

he hadn't graded from Summer School, and tonight, poor FRITZ is home grading papers. So in this LAW DAY 1959, we want to take you back, back to the days when you and your husband were in Law School. (Voice comes in immediately from off stage)

CELESTE: CONNIE, ~~XXXXX~~ we had simply loads of fun in those days, and I was one of your very best friends.

CLEO: He too. (Meekly)

RALPHINA: Yes, here they come --- your two wonderful friends whom you haven't seen in years, CELESTE and CLEO. (They enter) (Three embrace etc)

CELESTE: CONNIE, sweet, do you remember when we were in law school

CLEO: (Interrupting) I remember.

CELESTE: (Continuing, ignoring CLEO) You finally did make it, didn't you dahling? (to wife) It's so humorous that you all are back here (gestures, looks around). Well, just like I always say: those who can, do, and those who can't, teach.

CONNIE: CELESTE you look marvelous -- I can see that your husband has done quite well. He's a criminal lawyer, isn't he?

CELESTE: Oh yes, my husband has no scruples.

CONNIE: By the way, CLEO, is your husband practicing law?

CLEO: Yesssss (obviously thrilled that someone has at last noticed her) You remember that job opening at Copperas Cove that was posted on the bulletin board? We were so thrilled to latch on to it. We just love it. We have the nicest little frame house, a garden for my vegetables, I can a lot you know, and I raise chickens for Morton's Prize Premium Chicken Pot Pie. I belong to the nicest sewing club, we have lovely quilting parties every Tuesday, and you ought to see (Makes no pretense of stopping now that she has a chance to talk, but jabbars on incessantly).

CELESTE: (Interrupting) We could really cut a rug in those days. Come on, let's show them. ~~(CONNIE is reluctant, but CELESTE prods her on. The three line up and begin dancing CELESTE pops a garter ... tries to hold it and not be obvious at the same time)~~

RALPHINA: (Trying to get matters cleared up) Now, now girls, we can continue this later on. We want to bring you someone now who does so much for the law students. (Looks off

stage expectantly) (There is much confusion, and stage hand brings in note. RALPHINA reads it to herself, then speaks to ~~XXXXX~~ audience) We are so very sorry ~~XXXX~~ but MRS. DOROTHY SMITH cannot be here tonight. She was scheduled to attend this reunion, but she couldn't find a place to park. But, we know that the next two guests will really be a surprise to you. Let's see if you can recognize their voices.

WEINER and HAMBURGER: (In unison) We were visitors in your home quite often, but caused you very little trouble and even less expense.

RALPHINA: And it's WEINER and HAMBURGER. (Enter doing shuffle)

CONNIE: Take them away. Take them away. I've had my fill of them. I never want to see those two again. (WEINER and HAMBURGER look hurt, RALPHINA tries to quiet CONNIE, and at the same time usher the two guests off stage)

RALPHINA: And now a word from our sponsor. (Goes back to CONNIE with smelling salts)

ANNOUNCER: Now we would like to interview a housewife from Austin, Texas. (Has cart with two stacks of clothes on it, one with a sign below stating SMEAR, the other, BRAND X.) Here we have two stacks of clothes -- one was washed in "New Blue Smear", and the other in another leading washday product we will call "Brand X". Can you tell the difference in the two stacks of clothes?

HOUSEWIFE: I really can. I always judge by the whiteness.

ANNOUNCER: And which stack looks whitest to you?

HOUSEWIFE: Well, it's obvious that this one is whitest (points to Brand X)

ANNOUNCER: (confused) No, No.

STAGE HAND: Cut. Camera, lights.

HOUSEWIFE: (Announcer is trying to get her off stage. She is puzzled and very flustered)
But I don't understand, isn't that the one you said?

PORTIA: (From offstage) Mrs. LAW, you may not remember me, but I was an outstanding classmate of your husbands.

RALPHINA: Mrs LAW, do you remember that voice? (CONNIE looks puzzled) Yes, it's that exciting figure, who decked the halls of Law School, PORTIA.

PORTIA: (Enters, shakes CONNIE's hand, not very warmly) As a little remembrance of me, I would like to present you with an autographed copy of my magazine, ESCAPADE.

I almost couldn't get a copy -- that nasty PTA tried to take it off the stands, but I had the professors behind me all the way.

RALPHINA: Tell us a little something about yourself, PORTIA, what have you been doing these last 25 years?

PORTIA: Well, RALPHINA, I have been in Law School and I'm taking my last two hours this semester.

RALPHINA: Wonderful, and how are you doing?

PORTIA: I really expect to do quite well this time -- I'm taking Agency and ^{Hills} ~~Trust~~ from that darling Buck Bailey.

RALPHINE: Thank you PORTIA for making such a point of being here tonight. I know that CONNIE has enjoyed reminiscing with you. We'll see you later on at the party in CONNIE's honor at Schultz's Beer Garden.

RALPHINA: (Denny Ingram leaps across stage in leotards) No, no, Denny -- You're on Stage 7. (Denny is hustled out)

O.B.WARD: (Rushing in, bumping into Stage Hand, out of breath) I was so afraid I would miss the show -- am I late? These Law Wives never pick an opportune time.

RALPHINA: (Laughing) Mrs. LAW, do you know who this is?

CONNIE: Well, my word, I should say I do -- how could I ever forget? It's Dr. O.B.WARD.

RALPHINA: That's right, your doctor while in Law School. I'm sure you remember something particular about Mrs. LAW, don't you Dr. WARD?

O.B.WARD: Yes, Ralphina, I do remember something. When CONNIE's first baby was born, her husband didn't even come to the hospital. This was most unusual, and I began to wonder why. Well, I found out later that he was studying for finals in the Library, and didn't see the notice on the bulletin board until 2 days later.

RALPHINA: Yes, that was when little baby Perognaw was born. You then had three more children while still in law school, and I know the audience would like to meet the rest of your fine family. So come on out kids, ~~SHIX~~ (Sobbing, they embrace) (To audience:) This is a very touching family scene, isn't it folks; these 5 happy people haven't all been together in 15 years. You'll have time (now addressing CONNIE) to talk over old times with your children and all your wonderful friends that have helped

us to surprise you tonight. Come on out, everybody, and gather around.

Ralphina: And now, Mrs. Law, you had better hang on to the arm of your chair because the next voice you hear is really going to be a great surprise to you.

ALL LIGHTS GO OFF IMMEDIATELY

Announcer: Ladies and Gentlemen, due to circumstances beyond our control, we are unable to bring you the program now in progress. As soon as the difficulty with the network has been cleared we will continue with the picture and sound portion of the program.

ALL LIGHTS GO ON

(Ralphina is setting on the divan taking a drink.
Stage hand is straightening up stage. The program is over.)

ANNOUNCER: Yes, Ladies and Gentlemen, I know that you enjoyed our show tonight. especially that climatic ending. /Tune in next week at the same time, same station to the program where there is a surprise a minute. Until then, this is your announcer, saying, "Goodnight for 'This is Your Wife'."

CURTAIN

LIST OF CHARACTERS IN ORDER OF APPEARANCE:

Stage Hand	Weiner
Cameraman	Hamburger
Announcer	Housewife
Ralphina Edwards	Portia
Georgia Stumberg	Denny Ingram
Charlena Wright	Dr. O. B. Ward
Connie Law	Child
Fan Dancer	Child
Cleo	Child
Celeste	Child