



TARLTON PUBLISHES LEGAL HISTORY SERIES #14
EVIDENCE FROM THE FIFTEENTH CENTURY:
THE TARLTON LAW LIBRARY'S EARLIEST PRINTED BOOKS

AUSTIN, TEXAS (February 28, 2014) – As part of its Legal History Series, the Tarlton Law Library at The University of Texas School of Law has recently published *Evidence from the Fifteenth Century: The Tarlton Law Library's Earliest Printed Books*, Dr. Eric White, Curator of Special Collections, Bridwell Library, Southern Methodist University. The work is based on Tarlton Law Library's Ninth Annual Rare Books Lecture presented by Dr. White in 2013.

Dr. White has written on many aspects of early printing, fine printing and binding, and the history of the book. He now specializes in fifteenth-century printing with an emphasis on Gutenberg. In 2005, Dr. White wrote the companion text to the UT Press digital facsimile of the University of Texas copy of the Gutenberg Bible housed in the Harry Ransom Center.

In this work, Dr. White uses examples from the Tarlton Law Library's Rare Book Collection to discuss the early history of printing and the many ways in which fifteenth-century books preserve evidence about reading and their readers.

After earning a PhD in Art History from Boston University, Dr. White assumed the role of Curator of Special Collections at Bridwell Library in 1997. He also teaches for the Department of Art History in the areas of the Northern Renaissance, prints, and the history of the book.

For more about Dr. White, please see his [curriculum vitae](#).

To purchase *Evidence from the Fifteenth Century: The Tarlton Law Library's Earliest Printed Books* contact tarltonbooks@law.utexas.edu or Publications Coordinator, Tarlton Law Library, Jamail Center for Legal Research, The University of Texas School of Law, 727 E. Dean Keeton St., Austin, TX 78705, (phone) 512-471-7241, fax (512) 471-0243, or <http://tarlton.law.utexas.edu/library-services/publications>

Contact: Frances Chih, Tarlton Law Library, 512-471-7241, fchih@law.utexas.edu.



Decorated Initial.

Gregory IX. *Decretales*. Basel: Johan Amerbach for Johannes Froben, 1500.